

Suggested Reading – Year 10 and 11.

The very best English students are those who read widely. If you are considering A Level English, then you need to be well read. The new specifications expect you to read widely and test you on this wide reading.

Below is a list of challenging and literary novels ranging from ‘classics’ to more modern winners of literary awards. They have been chosen for their literary value and because we have enjoyed them. Of course, many have adult themes and language so you may wish to research them a little before your son/daughter reads them! At the end is a list of slightly less demanding reads which might make a good starting point for those wanting to develop their reading muscles.

Wuthering Heights Emily Bronte
Sense and Sensibility Jane Austen
Cold Comfort Farm Stella Gibbons
Gulliver's Travels Jonathon Swift
Jane Eyre Charlotte Bronte
Tess of the D'Urbervilles Thomas Hardy
Far from the Madding Crowd Thomas Hardy
A Picture of Dorian Gray Oscar Wilde
Silas Marner George Eliot
Frankenstein Mary Shelley
1984 George Orwell
Brave New World Aldous Huxley
Of Mice and Men John Steinbeck
The Grapes of Wrath John Steinbeck
The Outsider Albert Camus
The Kite Runner Khaled Hosseini
1000 Splendid Suns Khaled Hosseini
The Book Thief Marcus Zusak
Norwegian Wood Haruki Murakami
Enduring Love Ian McEwan
Atonement Ian McEwan
Catcher in the Rye J D Sallinger
Brighton Rock Graham Greene
Never Let Me Go Kazuo Ishiguro
Remains of the Day Kazuo Ishiguro
Falling Man Don DeLillo
Spies Michael Frayn
The Road Cormac McCarthy
Black Swan Green David Mitchell
If Nobody Speaks of Remarkable Things Jon McGregor
To Kill a Mockingbird Harper Lee
White Teeth Zadie Smith
Wild Swans Jung Chang
Engleby Sebastian Faulks
Memoirs of a Geisha Arthur Golden
The Time Machine H G Wells
Sophie's World Jostein Gaarder
Lovely Bones Alice Sebold
Purple Hibiscus - Chimamanda Ngozi Adichie

For a slightly lighter read...

Mister Pip - Lloyd Jones

Martyn Pyg - Kevin Brooks

The Woman in Black – Susan Hill

The King of the Castle – Susan Hill

Lord of the Flies – William Golding

The Hitchhiker's Guide to the Galaxy – Douglas Adams

His Dark Materials Trilogy – Phillip Pullman

Angela's Ashes – Frank McCourt

Of Mice and Men – John Steinbeck

The Hound of the Baskervilles – Arthur Conan Doyle

The Spy Who Came In From The Cold - John Le Carre

Tales of The Otori (trilogy) – Lian Hearn

The Colour of Magic – Terry Pratchett

Slumdog Millionaire – Vikas Swarup

Fever Pitch – Nick Hornby